



presents

THE PILOT SEASON MASTERCLASS (PSM) - ADULTS
SUNDAY 1st DECEMBER – MONDAY 9th DECEMBER, 2019 - LOS ANGELES, CALIFORNIA.

WHAT IS “THE PILOT SEASON MASTERCLASS” ABOUT?

AIPA in conjunction with a great group of casting directors in the US have come together to deliver the Pilot Season Masterclass (PSM). This seven (7) day course is strictly by invitation only and open to those with representation in their home country and a body of work that will attract the interest of casting directors and studios in Los Angeles. There are no seminars on visas, the business, no accent work or scene study. It is expected that you are “audition ready” for the US. If you would like to arrive a few days early and brush up on your accent or take a scene study class, we can recommend top coaches for you. There are no days off and you will be given material ahead of time so that you can prepare to the best of your ability.

Each actor will be required to self-tape material and submit prior to class. You will get feedback on your tape and then read live in the room, taking on the feedback. The second read will be at ‘callback’ level with those expectations. Most casting directors will permit you to ‘tape’ these reads of yourself, but you need to seek their permission at the beginning of the session. These tapes are for personal review only and cannot be posted anywhere online.

HOW WILL IT WORK?

The idea is that you will have one or two classes each day. In addition to the classes you will have self-tapes to shoot and upload by set days/times. You can go to one of many self-taping facilities in LA, or simply take your camera and set up in your apartment. We suggest that you pair up with a classmate and read for each other.

DATES:

Check-in	Sunday 1 st December, 2019
Casting Director Masterclasses	Monday 2 nd – Sunday 8 th December, 2019
Check-out	Monday 9 th December, 2019 (Feedback sessions)

CLASS VENUE:

Classes will be held at Space Station Casting on Cahuenga in Hollywood and the casting directors’ rooms if they so choose.

COST:

Tuition	US\$2240.00
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TUTORS:

A final list and timetable will be sent to you prior to PSM commencing. At this stage we have confirmed ten casting directors who all cast television shows and have cast pilots for the past several years. This calibre of teaching professional requires an equally strong calibre of class - which is what we are assembling.

ACCOMMODATION: If you are unsure where to stay, we recommend that you get a hotel room or serviced apartment.

<https://www.oakwood.com/furnished-apartments/Hollywood/ALAYA-HOLLYWOOD?uuid=edc0f7ba-dc71-42c2-8cae-557aa4f3bd23&distance=0.8&city=Hollywood&state=CA&country=USA&moveIn=2019-12-01&moveOut=2019-12-09&lat=34.0928092&lng=-118.32866139999999&rateType=null>

You could also sublet from people on “Australian’s in LA” or “Brit’s in LA” (Facebook) or “Air B’n’B”.

STATEMENT - BOND # 100194001

This Masterclass series is run in full compliance of the laws which came into effect in California in May of 2009. These laws (AB1319) were put in place to protect actors from scams. Information about the laws can be found at www.leginfo.ca.gov. Go to “California Law” and then to “Labor Code”, then sections 1701 to 1705. AIPA is more than happy to provide you with any information that you may require and we have copies of the printed legislation in our offices if you would like to come in and read it. ALL courses taught within the state of California are bound by these laws. **We are NOT affiliated with any other company. We are flattered that other companies intimate that we are but there is no truth in that statement.**



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I WANT TO ORGANISE OTHER MEETINGS WHEN I AM IN LA. WHEN SHOULD I DO THIS?

Please organize meetings for ON or AFTER the 9th December, 2019. Actors have found it disruptive to their class preparation when they have had to leave class or prepare materials in addition to what they are preparing for these masterclasses. You should be at your best at the conclusion of the course. You will also have casting directors ready to vouch for you if you are truly industry ready.

IF MY AGENT HAS QUESTIONS, WHO DO THEY SPEAK WITH?

Agents are more than welcome to contact AIPA and speak with Marg Haynes. We will make a time for the call so that everyone can be involved.

IF I WANT TO BE INVOLVED, WHAT DO I DO NOW?

It is absolutely essential that you have a discussion with Marg so that she can make sure you understand what PSM is about, what the goals are, and you can make an educated decision whether it is right for you. Once you are happy, you can return your enrolment form with your deposit or entire payment. We encourage you to look for flights and accommodation options so that you can ensure that you can afford to be part of the project before accepting your place. Please get travel/cancellation insurance to protect yourself in case you need to cancel.

I HAVE A FRIEND WITH GREAT CREDITS AND IS OF CALIBER, CAN THEY APPLY FOR PSM?

Yes, please ask them to contact Marg to discuss. It isn't a numbers game and we must maintain a high standard to attract the best teachers we can.

WHY CAN I NOT FIND INFORMATION ABOUT THIS COURSE ONLINE?

This class is by invitation only. As we are working with professional actors and casting directors, they do not want their attendance all over the net. If we advertised this course we would be inundated with actors who haven't achieved your level of accomplishment and would therefore slow the class down if accepted. All actors are protected by AB1319. If for any reason the course isn't as described above, your rights are protected under the legislation.

WHEN IS MY PAYMENT DUE AND WHAT ARE MY PAYMENT OPTIONS?

Your deposit is due when you accept your place US\$500.00

Your balance of US\$1740.00 is due no later than Monday 18th November, 2019.

We suggest that you use Transferwise.com as you can pay by credit card or direct deposit and they offer a secure transaction and best rate. You can also get a US bank draft. (From any bank in USD). If you wish to pay USD in cash, please make an appointment to do this for security reasons.

IS THERE PREPARATION I CAN DO IF ACCEPTED?

Yes. You will need to submit your resume (please update) and headshot so that they can be sent to the tutors. They have also requested an introduction video so they can get a feel for who you are. These are due NO LATER than the 18th November, 2019. They will then provide material for you to prepare.

IF I HAVE ANY QUESTIONS, WHO DO I CONTACT?

Please call AIPA's Sydney office +61 2 9966 5425
You can Skype aipasdneyoffice
Email: marg.haynes@aipa.com.au