



The Actors' Intensive Teens & Adults (TAI) 2020 ~ Los Angeles, California USA Friday 10th - Thursday 23rd April, 2020

Description, dates & ages.

WHAT IS THIS PROJECT ABOUT?

For actors who have theatrical representation in Australia (or wish to gain theatrical representation) and really want to extend their acting knowledge, skills, and experience the US industry first hand TAI is the perfect step. Students will be treated as 'professionals' for the duration of the course and expected to rise to this level, which for a young aspiring actor is "the dream". The Actors' Intensive involves classes during the day and homework each night.

The Australian Institute for Performing Arts (AIPA) is proud to offer passionate actors the opportunity to study a short, but highly intensive program with what is inarguably some of the best faculty to be assembled in the US. (List available on request). Not limited to one method or philosophy, this program gives students a challenging and inspiring experience. **Students take classes in scene study, audition preparation, technique and self-taping, the 'business' of show business, improv for audition situations, commercials, and 'mock' US casting sessions.** Each class is taught by a practitioner with expertise in that particular area of study. We know that there isn't a course like this anywhere and we are confident that the content, tutors, expected level of achievement, pacing and intensity will keep actors challenged, inspired and engaged.

WHAT AGE GROUP IS TAI DESIGNED FOR?

This course is designed for actors aged 12 – 20 years. (Actors must be high school). Actors must be passionate, dedicated and self-driven. Students must be able to focus, and pay attention to the tutor. Anyone who disrupts the class will be removed for the day. Anyone who disrupts more than once will be removed from the programme without refund.

HOW DOES IT WORK WITH SUPERVISION/PARENT INVOLVEMENT?

For this age group AIPA provides staff who supervise students each day/night. Students are expected to be self-sufficient and able to look after themselves. They must be able to get themselves up and ready ON TIME each day. They must be able to pack their own bags and make sure that they have everything they need. They must be able to do their own laundry. Staff will supervise, but students need to understand what washes with what. If you really want to complete TAI but don't feel that you can do it on your own, please apply for TAI junior, which requires a parent to attend as well.

WHEN IS THIS PROJECT RUNNING & WHAT IS THE DURATION?

TAI commences on Friday 10th April and concludes on Thursday 23rd April. If travelling with the group you will leave on **Friday 10th April 2020** and return to Sydney on **Saturday 25th April, 2020**. See below for flight details

WHO IS THIS PROJECT FOR?

This project is ideal for actors with a burning desire to work in the film and television industry, to explore a little of what the US market is like to train in and for. The LA industry is quite daunting to a new comer and it is easy to be misled or 'sold the dream'. This project is designed to provide actors with a solid training opportunity, a basic understanding of how classes and casting works in Los Angeles and experience tuition with staff who work professionally in the US. Through practical classes with great coaches, industry professionals and working casting directors, students will gain a hands-on training opportunity, impossible to get anywhere else. In addition to the tuition, students will take part in a short film gaining a US credit for their resume and material for their reel.



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IF I HAVE DONE THE ACTORS' INTENSIVE BEFORE, CAN I DO IT AGAIN?

Yes you can and we recommend that you do. Regular good quality US training can only enhance your resume and build relationships. We think that 2020's course is the best yet. Each year we listen to feedback and watch industry trends to keep TAI relevant.

WHAT ARE THE ADVANTAGES OF PARTICIPATING?

This programme has been designed in conjunction with Los Angeles based casting directors, tutors, industry professionals, coaches, agents and managers. We have also consulted with directors and studios execs who have offered 'what they look for', 'the skills actors are lacking or fall short on' and 'what classes they feel actors should be taking' considering the length of the course. A written report will be supplied to each actor on completion so that you have your feedback. This helps actors focus their study in the future and understand how you could fit into the LA industry and how you compare to other actors within your playing age range already in LA. These reports are not 'sugar coated'. We believe that if you are going to invest your time and hard-earned money on a course, you need constructive feedback. These reports are written so that you can take them to an agent, manager or coach and work as a team to help you achieve your goals. If you are industry ready, the individual coaches (casting directors) could make calls on your behalf to agents and managers. Please note that this is outside the confines of the course and there is no fee, no need for private lessons etc if they decide to do this for an actor. There are also no promises. Students who are serious about taking acting to a professional level need to train regularly both in their home countries and the US to build a solid training resume. Training overseas is one thing; training with recognised and highly regarded coaches and industry professionals is essential - that is what TAI offers.

WHAT SORTS OF ACTORS ARE YOU LOOKING FOR & WHAT LEVEL OF STUDENT IS THIS PROJECT SUITABLE FOR?

Applicants worldwide are encouraged and welcome to apply, but must have a solid command of the English language. (Written and spoken) Actors will need determination, ambition, stamina and a good work ethic. This project is suitable for students who are self-sufficient, highly motivated and dedicated to the craft and can handle long days and supplementary evening preparation. Students must have the skill to follow direction, get themselves up and ready in the morning and complete tasks as required.

ARE THERE ANY SHOWCASES, PERFORMANCES OR OPPORTUNITIES TO HAVE MY WORK SEEN DURING TAI?

There is an informal scene work performance that we invite a small group of agents & managers to attend.

Official Information

WHO OR WHAT IS THE AUSTRALIAN INSTITUTE FOR PERFORMING ARTS INC?

The Australian Institute for Performing Arts Inc is the US branch of AIPA trading as a corporation in California. We provide training, productions, talent development and performance opportunities to talented individuals in all performing arts disciplines. The Australian companies, AIPA Pty Ltd and our dedicated touring division (Performing Arts Tours) have been working with groups of students with similar projects domestically since 1997 and internationally since 2002. We have hundreds of testimonials that you would be more than welcome to look at www.aipatdp.com The agreement for this project is between the student and AIPA Inc.



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STATEMENT

The Actors' Intensive (TAI) is run in full compliance of the laws that came into effect in California in May of 2009. These laws (AB1319) were put in place to protect actors from scams. Information about the laws can be found at www.leginfo.ca.gov. Go to "California Law" and then to "Labor Code", then sections 1701 - 1705. AIPA is more than happy to provide you with any information that you may require and we have copies of the printed legislation in our offices if you would like to come into Sydney or LA and read it. ALL courses taught within the state of California are bound by AB1319. There are no exceptions. We encourage all actors to research the legislation and understand your rights. They are there to protect you. We are NOT affiliated with any other company. We are flattered that other companies intimate that we are, but there is no truth to that statement. *Our bond number is 100194001.* Which gives you complete peace of mind.

Application.

HOW DO I APPLY?

All applicants must apply, audition and be accepted by an AIPA staff member. As a benchmark has been provided, the decision to accept a student into the programme will be made at the initial audition. Auditions will be conducted in Sydney and via Skype. Please contact the Sydney office 02 9966 4473 sydneyoffice@aipa.com.au to be sent materials and audition time.

IF I AM KNOWN TO AIPA, DO I NEED TO AUDITION?

If you have completed a course within the last 18 months with AIPA (and we believe that you are of standard and will truly gain something from this project) you do not need to audition as we appreciate your calibre and evident dedication and training. If you wish to enrol, please email pam@aipa.com.au to assess suitability. Once you have been approved you will be sent the enrolment form. ***Please note that we reserve the right to refuse enrolment to any actor we do not deem suitable without providing explanation.***

WHAT DO I NEED TO DO FOR THE AUDITION?

Once you have registered for an audition we will send you the audition scenes to choose from. You will be provided with a reader and the audition will be recorded and viewed by our team. You can choose to audition in standard American or your natural accent.

HOW DO I AUDITION AND HOW & WHEN DO I FIND OUT IF I WAS SUCCESSFUL?

If you are based in Sydney auditions are held at AIPA studios by appointment. If you are outside the Sydney area, interstate or overseas we will assign you an audition time via Skype. Generally, you will be given an answer within 72 hours of your audition.

Occasionally it takes longer. You will hear from us either way. We ask that you ensure your details are correct and all paperwork is complete on the application form.

WHAT DOES IT COST TO AUDITION?

There is NO cost to audition, however we ask that you fill out the application form and either bring it with you to your audition or scan it and email it PRIOR to your audition. The form will be emailed to you with the audition sides. The application form asks for a credit card number to pay the deposit of US\$500.00. The deposit will only be charged if we accept you into the course. If you are not successful at audition nothing will be charged. The form is processed and shredded. **Auditioning constitutes your agreement to these terms, so please do not audition unless the person legally responsible for your enrolment understands this**



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condition. We suggest that you purchase travel/cancellation insurance **as soon as you are accepted** in case you need to withdraw from TAI.

Accommodation, flights, meals & transfers.

WHERE DO YOU STAY?

We use chain hotels for this project. Naturally each student will be given the name and location once they have accepted their place. For security, we do not list addresses online. If you are organising your own accommodation it's best to stay in the Hollywood area.

WHICH FLIGHTS DO YOU RECOMMEND I BOOK TO & FROM LA?

We have a group booking on Qantas through Flight Centre Groups. Once you are accepted we will put you in touch with them so you can finalise your flights. Family members can also join the group flight if you wish to. Please note that these cheap fares are only on offer until the end of November. After that fares may go up. We are unable to give you a new figure, but Flight Centre Groups will be able to. If you have FF points that you would like to use, please let us know and we will provide the group flight details.

WHAT DO WE EAT?

Breakfast is at the hotel each morning. For lunches we use two fantastic catering companies with extensive menus of gourmet sandwiches, wraps, rolls, burgers, salads, paninis, pizzas, pastas etc for lunches. Students are given menu choices and add their order. Dinners are a mix of local restaurants and our wonderful caterers. Any allergies can be catered for if we know in advance. The food is good quality and the servings are plentiful. The caterer charges a small additional fee (\$7.00 per day) for anyone requiring gluten free or vegan meals (not listed on their regular menu). Please note, we do not cater for fussy eaters. If they do not like the dinner choice (balanced and healthy) they are welcome to order a pizza at their own cost.

HOW DO I GET TO AND FROM LAX?

There will be an organised airport transfer from Los Angeles airport to the group accommodation for anyone staying with the group and arriving into LAX on the group flight. There will be a return transfer from the hotel to the airport on the last day of TAI.

Supervision

WHAT IS THE STAFF/STUDENT RATIO FOR THE PROJECT?

The staff/student ratio is 1:15. In addition to the supervisors we have a nurse on call and logistics staff who keep things running.

HOW DO YOU CHOOSE YOUR SUPERVISION/LOGISTICS STAFF?

Our supervision staff are a mix of school teachers, nurses, physios, choreographers, performers, ambos/paramedics, AIPA staff and adult AIPA students (who we use as assistants). All staff are first aid trained and screened for child protection. We have ground staff who live in LA, Dallas, NYC and Canada and are great fun, have a wealth of knowledge and are experienced in working with young-performers. We also listen carefully to feedback from students and their parents and adjust the team when and if we need to.



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HOW DO YOU SUPERVISE AND DISCIPLINE THIS AGE GROUP?

Students over the age of eighteen are not supervised. They meet us for class each day and for meals. For teens, parents select a level of supervision (Red or yellow) prior to the student leaving for the US. A detailed description of each level is given to parents in writing and they select the one that they feel is best for their child. Students are treated with respect and given plenty of notice as to where they need to be at what time and what they need. If they can follow direction and are self-disciplined they won't have any problems. The past few year's students have put themselves to bed. Students who need more help with day to day are reduced to Red level and staff step in to help them at a far more concentrated level until they are able to cope. **Students who break the rules are either grounded or sent home, depending on the severity. They are instantly removed from the program without refund.** We don't expect any problems, but please note **we have a zero tolerance for minors who put their safety, the staff safety or another students' safety or wellbeing at risk.** Actors who cause disruption in a class will be removed from that session. If disruption continues they will be removed from the program without refund and asked to leave.

MY PARENTS BELIEVE I AM TOO YOUNG TO GO WITHOUT THEM, CAN THEY GO TOO?

If they feel that you are too young you can attend as a 'long day' student, meaning that you get dropped at the hotel for breakfast, walk to class with the group, return to the hotel for briefing and homework, have dinner and then get collected when the day is complete. You select the 'quad share' option as this will give you a place to hang-out at the hotel, use the bathroom etc.

YOU HAVE OFFERED A 'TUITION ONLY' OPTION FOR YEARS, WHY AREN'T YOU OFFERING IT IN 2020?

We have seen the "Tuition Only" option disadvantage those who have taken it over the last two years. Although it is great staying with family, we find that students don't always focus on the work and get distracted with family days out. Students miss key information and they don't 'bond' with the other students. It also makes it hard to rehearse scenes after class hours. Students are not supervised by AIPA staff and the late pick-up of students by parents mean that the entire hotel group have to wait until the lone student is collected. By having them do everything with the group (except sleep at the hotel) it allows them to participate to the full but still go 'home' at night. Quad share allows them to stay over with the group a few nights or move in fulltime if they want to. (Pending hotel availability at the time)

Preparation

IS THERE TRAINING MY CHILD CAN DO IN SYDNEY IF I AM UNSURE IF THEY ARE READY FOR TAI?

Yes. The School at AIPA (Sydney) runs **weekly classes** to help actors prepare for LA or keep skilling once they have trained over there. We also run a **workshop in the January school holidays** called The Screen Actors' Masterclass. SAM is a great program that focusses on audition technique, US accent & scene study. We strongly recommend this course as preparation for TAI. SAM will give you an idea of the standard expected and workload of TAI. SAM runs for three hours each day over five days.

ARE THERE ANY PARENTS I CAN SPEAK TO WHO HAVE BEEN TO THE US WITH AIPA BEFORE?

Absolutely. We have a huge parent fan base and have numerous parents who have offered to speak to parents who do not know us. We will give you a few options for parents who have children the same age as your child. (Wherever possible)



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Professional Development

I AM A QUALIFIED DRAMA TEACHER. ARE THERE ANY OPPORTUNITIES FOR ME?

Yes. We encourage professional development and are happy to speak with teachers about being involved in both Australia and the US. Your school will need to support you financially however, we have a scheme to assist further education. There is no 'cost' to be involved apart from the hard costs of airfares, accommodation and living expenses. If you wish to apply, please email your resume to pam@aipa.com.au
Subject line: Professional Development TAI 2020.

HOW MUCH DOES THIS PROJECT COST AND WHAT DOES IT INCLUDE?

You have three options. These are listed below and we encourage you to ask any questions that you may have regarding which option is best for you. We cannot provide additional options beyond those listed. We cannot book accommodation at the group hotel for family members but we can recommend other hotels in the area.

For the QUAD SHARE option, you must have a 'bed buddy' locked in before the hotel will accommodate you. This means that you need to have another student enrolled in the course of the same gender and approximately the same age that you are prepared to share a bed with for the entire programme. Quad share means that you will be sharing a bed with another person and that you will be sharing a room with up to four other students. Twin share means your own double/queen size bed. (2 or 3 people per room) Single, means your own queen or king size bed **in your own room.**

Costs and Inclusions.

WHAT IS NOT INCLUDED?

Airfares: We encourage you to book these early to get the best deal.

Spending Money: For obvious reasons this is a personal choice. We suggest US\$30.00 per day.

Travel Insurance: Please ensure that as soon as you have paid your deposit, you book travel insurance. You will need to enter the policy number online when you fill in the acceptance form. All students MUST be covered at top level and protected for cancellation, health and accident, baggage etc. It is easy to purchase this online, at the post office, from an insurance broker or travel agent.

Costs and Inclusions.

OPTION ONE: Tuition, quad accommodation (sharing a bed), meals, supervision and transfers.

US\$4778.00

Accommodation is up to five students per family room.

- Accommodation: Quad share room for thirteen (13) nights. IN 10th April OUT 23rd April, 2020.
- The Actors' Intensive programme.
- Footage from in-class activities
- A written report of the feedback received from the teaching staff.
- Facilitation and administration of course.
- Staff component (supervisors at classes and group hotel)
- Souvenir Project Uniform: Hoodie, t-shirt, water bottle & backpack.
- Internet: Wireless is provided at the hotel.
- Transfers with group. LAX – hotel - LAX (As long as you travel with the group or arrive in before their flight)
- Meals: Breakfast (13), lunch (13), dinner (13).



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OPTION TWO: Tuition, twin/triple accommodation, meals, supervision and transfers. US\$5480.00

Accommodation is two or three students per room. Each with their own double bed.

- Accommodation: Twin/triple share room for thirteen (13) nights. IN 10th April OUT 23rd April, 2020.
- The Actors' Intensive programme.
- Footage from in-class activities
- A written report of the feedback received from the teaching staff.
- Facilitation and administration of course.
- Staff component (supervisors at classes and group hotel)
- Souvenir Project Uniform: Hoodie, t-shirt, water bottle & backpack.
- Internet: Wireless is provided at the hotel.
- Transfers with group. LAX – hotel - LAX (As long as you travel with the group or arrive in before their flight)
- Meals: Breakfast (13), lunch (13), dinner (13).

OPTION THREE: Tuition, own room accommodation, meals, supervision and transfers. US\$6830.00

- Accommodation: Own room for thirteen (13) nights. IN 10th April OUT 23rd April, 2020.
- The Actors' Intensive programme.
- Footage from in-class activities
- A written report of the feedback received from the teaching staff.
- Facilitation and administration of course.
- Staff component (supervisors at classes and group hotel)
- Souvenir Project Uniform: Hoodie, t-shirt, water bottle & backpack.
- Internet: Wireless is provided at the hotel.
- Transfers with group. LAX – hotel - LAX (As long as you travel with the group or arrive in before their flight)
- Meals: Breakfast (13), lunch (13), dinner (13).

WILL MY CHILD SURVIVE WITH ONLY \$30.00 PER DAY SPENDING MONEY?

Yes. All meals, transfers, tuition and accommodation are included. They don't have a lot of downtime, due to the compressed timetable. If they have time to go to a movie they will need US\$25 for the movie, snacks and transport. There is an opportunity to go to Universal Studios on the middle weekend. This will cost approximately US\$120.00 (including transport)

WHEN ARE PAYMENTS DUE?

Payment One: \$US500 deposit paid upon successful audition. Payment Two: **Balance is due no later than 20th March, 2020.**

HOW DO I PAY FOR TAI?

Payments can be made by cash (in USD), travellers cheques or a bank draft (in USD). www.transferwise.com allows you to pay via credit card or with savings online. We have been told this is the most efficient/cost effective way to transfer funds. **Please note AIPA cannot provide loans or payment plans.** Please contact a bank or financial institution if you need credit.



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WHAT IS YOUR CANCELLATION POLICY?

Once you have accepted the place for your child and have signed the agreement, you are legally committed to the cost of the project. As you can appreciate, once we start to build a class with confirmed agreements, we book and prepay teachers and professionals. If you withdraw before the 28th February, you are only responsible for a cancellation fee of US\$500.00. (Your deposit) After 1st March, you are responsible for the full cost. It is essential that you purchase travel insurance which will cover you in the unfortunate circumstance that you have to withdraw your child from the project. Please ensure that your policy covers cancellation prior to leaving your home. You will need to make your payment to AIPA INC, you will be issued a receipt and then able to make the claim if appropriate. Please research travel insurance for options.

IF I HAVE QUESTIONS, WHAT DO I DO?

Ask us! We strongly encourage you to call our office in Sydney on 02 9966 4473 or email sydneyoffice@aipa.com.au and ask any questions that you may have. You can arrange a time to meet members of our team. All staff have been screened as appropriate and all are first aid trained. We would be happy to put you in touch with parents whose child has taken part in past years if you would like to speak with them. We have had students from Australia, the UK, Canada and New Zealand attend with 100% positive feedback.