



## Screen Actors' Intensive (SAI) Juniors 2026 ~ Los Angeles, California USA Saturday 28<sup>th</sup> March – Wednesday 8<sup>th</sup> April, 2026

### Description, dates & ages.

#### WHAT IS THIS PROJECT ABOUT?

The Australian Institute for Performing Arts Los Angeles office (AIPA INC) is proud to offer passionate actors the opportunity to study a short, but highly intensive screen-acting program with some of the best faculty who actively work with this age group in Los Angeles. SAI Juniors gives students a challenging and inspiring experience with feedback from each tutor and an informal performance at the end of the program for a select group of agents and/or managers. Please note that there are zero promises of anything beyond an amazing educational opportunity. We know that there isn't a course like this anywhere and we are confident that the content, tutors, expected level of achievement, pacing, and the intensity will keep actors challenged, inspired and engaged.

**The teen and young adult group in January 2026 definitely paved the way and lit the fuse of excitement around well trained Australian actors. We already have requests to be invited to the class performance for this group!**

#### WHAT IS THE AGE GROUP SAI JUNIORS IS DESIGNED FOR?

This course is designed for bright and disciplined actors who play roles written for 7 – 14 years. (Elementary school and Junior high in the US). Actors must be passionate, dedicated and self-driven. The choice to attend should be the actors, not their parents/guardians. It is a lot to ask of young actors if they aren't 100% committed. **Each actor will need a guardian to travel with and look after them each day as there is no supervision outside class hours.**

Actors and their guardians must follow any direction from AIPA staff and put the needs and best interests of the child before any unrealistic ideas of stardom. The children will be working with top industry professionals who can open doors, but the course is about education and learning about the US market. Please understand that if your child is ready for US rep, we will guide this process.

#### IT SAYS A PARENT/GUARDIAN MUST GO. WHAT IF WE JUST CAN'T?

We have had a parent look after their child and a close friend before and that worked well - as the child knew the other family and was comfortable. **It is possible for one parent/guardian to supervise up to three students in the same room to help families keep costs down. If families know each other and are comfortable, this could be a great option.**

This option allows families to split the costs making the trip more affordable. The course work is a lot to ask of a child, so it's great at the end of the day to see mum, dad or a grandparent and get a hug, but children happy with a Zoom call cope with this option.

#### WHO IS THIS PROJECT FOR?

This project is ideal for young actors with a burning desire to work in the film and television industry, to explore a little of what the US market is like to train in and for. The LA industry is quite daunting and it is easy to be misled or 'sold the dream'. There are plenty of sharks out there - especially in Hollywood where everyone is a 'manager'. This project is designed to provide a solid training opportunity, a basic understanding of how casting works in Los Angeles, and experience tuition with staff who work on movies and shows we all love. Through practical classes, students will gain a hands-on training opportunity. Parents will have the option to attend either the first ten or last ten minutes of each day to ask questions. These sessions are optional, but cannot be recorded.

#### WHAT SORTS OF ACTORS ARE YOU LOOKING FOR & WHAT LEVEL OF STUDENT IS THIS PROJECT SUITABLE FOR?

Applicants worldwide are encouraged and welcome to apply, but must have a solid command of the English language. (Written and spoken) Actors will need determination, ambition, stamina and a good work ethic. This project is suitable for students who are self-sufficient, highly motivated and dedicated to the craft and can handle sitting quietly and still when it isn't their turn. Students must have the skill to follow direction and complete tasks as required.

#### WHEN IS THIS PROJECT RUNNING & WHAT IS THE DURATION?

**SAI Juniors runs from Saturday 28<sup>th</sup> March - Wednesday 8<sup>th</sup> April, 2026.**

Saturday 28<sup>th</sup> March: Arrival day

Sunday 29<sup>th</sup> March – Thursday 2<sup>nd</sup> April: 5 days of classes

Friday 3<sup>rd</sup> – Sunday 5<sup>th</sup> April: Easter weekend (No classes)

Monday 6<sup>th</sup> – Tuesday 7<sup>th</sup> April: 2 days of classes and informal performance.

Wednesday 8<sup>th</sup> April: Hotel check out. 10.00am

Classes run each day from 9.30am – 3.30pm, although this can change. Rehearsal and preparation is in addition to class hours and two hours each afternoon/evening should be taken into account when planning other activities for your family.



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#### **THERE ARE THREE DAYS OFF. WHAT DO YOU SUGGEST?**

As these dates cross various religious holidays and obligations, we pause our courses to allow those who would like to observe to do so. We will still be running one-on-one rehearsals - for Tuesdays performance - on Friday and Saturday by appointment.

#### **WHAT ARE THE ADVANTAGES OF PARTICIPATING IN SAI JUNIORS?**

This programme has been designed in conjunction with Los Angeles based casting directors, tutors, industry professionals, coaches, agents and managers. We have also consulted with directors and studios execs who have offered 'what they look for', 'the skills actors in this age group are lacking or fall short on' and 'what classes they feel actors should be taking' considering the length of the course. Students in this age group are old enough to remember this experience for the rest of their lives so there is a balance to make it challenging, rewarding and educational but also age appropriate and fun.

Training overseas is one thing, training with recognised and highly regarded coaches and industry professionals is essential - that is what S.A.I offers. It certainly helps actors stand out with names like these on their resumes.

#### **ARE THERE ANY SHOWCASES, PERFORMANCES OR OPPORTUNITIES TO HAVE MY WORK SEEN DURING S.A.I?**

During the programme there will be an informal performance for a panel of professionals/agents & managers for feedback. (Or this will go online if deemed a better opportunity for actors) There is also a taped in-class scene that will be shot, edited and given to you. Parents/guardians do not attend the performance but it will be recorded.

#### **WHAT DO PARENTS DO DURING THE DAY WHILE CHILDREN ARE AT CLASS?**

We encourage you to explore LA or work remotely. There is WIFI in each room. You will need to drop your child at the classroom space each morning (in the hotel) and be there to collect them at the end of the day. If you cannot be there, it is your responsibility to organise another parent to drop off/collect. AIPA will not have supervision staff beyond class hours. Students will need lunch each day. This can be ordered from the hotel restaurant, UBER eats, purchased locally. Lunch time is set to make this easy.

### Official Information

#### **WHO OR WHAT IS THE AUSTRALIAN INSTITUTE FOR PERFORMING ARTS INC?**

The Australian Institute for Performing Arts Inc is the US branch of AIPA trading as a corporation in California. We provide training, talent development and support to talented individuals in all performing arts disciplines. The staff involved in SAI is made up of Australian and US citizens and are all screened for child protection/safety and are first aid trained. AIPA (Australia) has been touring domestically since 1997 and internationally since 2002. We have hundreds of testimonials that you would be more than welcome to look at [www.aipatdp.com](http://www.aipatdp.com) The agreement for this project is between the student and AIPA Inc.

#### **STATEMENT**

Screen Actors' Intensive (SAI) is run in full compliance of the laws that came into effect in California in May of 2009. These laws (AB1319) were put in place to protect actors from scams. Information about the laws can be found at [www.leginfo.ca.gov](http://www.leginfo.ca.gov). Go to "California Law" and then to "Labor Code", then sections 1701 - 1705. AIPA is more than happy to provide you with any information that you may require and we have copies of the printed legislation in our offices if you would like to come into Sydney or LA and read it. ALL courses taught within the state of California are bound by AB1319. There are no exceptions. We encourage all actors to research the legislation and understand your rights. They are there to protect you. We are NOT affiliated with any other company.

### Application.

#### **HOW DO I APPLY?**

There is NO cost to apply, but please don't apply unless you have the means and time to attend with your child.

**If you have received an invitation to be part of SAI you do not need to audition.** We have taken your work at the play festival, camp or in regular classes at AIPA as your audition. We looked at skill level, desire to improve, work ethic and ability to take and apply direction as the criteria. This is not a numbers game, our choices were carefully considered.

Please fill in the enrolment form [LINK](#) and pay your deposit of US\$2300. This will pay for the hotel room in your child's name. Everyone enrolled in SAI stays at the group hotel. Once a decision has been made as to who in the family are going, the room name will be changed to the legal guardians.



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### **Application.**

If you are new to AIPA, welcome! We're glad that you have found us. Please call the office to discuss your child and see if SAI sounds like a good fit. 0412 936 974 If yes, you will be emailed the sides and some direction. Your child should choose one piece that resonates with them. Simply film it on your phone (landscape) and email the link to [talent@aipa.com.au](mailto:talent@aipa.com.au). Your child should also tell us a little bit about themselves. Name, age, agent (if they have one) and their favourite movie or TV show.

**Actors with professional credits** should email the title of their latest project and the casting director/director's name. We will contact them and pending feedback grant instant access to SAI. **We reserve the right to refuse enrolment to any actor we do not deem suitable without providing explanation.**

### **Accommodation, flights, meals & transfers.**

#### **WHERE DO YOU STAY?**

We use a chain hotel for this project within the tourist zone of Hollywood. It's an easy walk to the Hollywood Walk of Fame. Naturally each parent will be given the name and location once they have accepted their place. For security, we do not list addresses online.

#### **WHICH FLIGHTS DO YOU RECOMMEND I BOOK TO GET TO & FROM LA?**

As juniors travel with a parent/guardian, flight choice is yours. You need to arrive in LA by Saturday 28<sup>th</sup> March.

If you need help booking a flight, please let us know. We have a Qantas business account and can make bookings on Qantas flights. There is no cost for this service. Flight prices are the same as quoted on the Qantas website. We are not a travel agent.

#### **DO I NEED A VISA FOR THE US?**

If you are not an US or Canadian citizen, **you will need a visa**. Please check entry requirements for the US before you apply for SAI. <https://esta.cbp.dhs.gov> You can download the ESTA App from Google Play or the App store and apply through there. This should be done asap.

#### **DO I NEED TRAVEL INSURANCE?**

Yes, all students need top level cover travel insurance for the US that covers them in case of sickness, injury or the need to cancel the trip. Please ensure that it will also cover them in case they book an acting job and need to withdraw from SAI.

#### **WHAT DO WE EAT?**

Meals are not included in the junior program. There is a restaurant in the hotel that does American meals. It also does room service. There is a mini convenience store in the lobby for lunches/snacks. Uber Eats and lots of local restaurants deliver to the hotel. Target on Hollywood Blvd has groceries, fresh fruit, water etc. Ralphs (like Coles) is a 20 minute walk. There are over 100 restaurants within a ten minute walk from the hotel. Subway, Wingstop and Japanese are across the road.

#### **HOW DO WE GET FROM LAX TO THE HOTEL?**

The easiest way is prebook a transfer. (Eg pickupride.com taxi or Uber. You need to board the transfer bus from LAX to the

### **Costs and Inclusions.**

#### **WHEN ARE PAYMENTS DUE?**

Payment One: **US\$2300.00 deposit due by 28<sup>th</sup> February**. This will be paid straight to the hotel.

Payment Two: The balance (total cost minus deposit paid) is due no later than Monday 16<sup>th</sup> March, 2026.

Please note these payments are due in the US in **cleared funds** by those dates.

If you are able to make the payment in full, this will make it faster for us to confirm with all our US partners.

#### **HOW MUCH DOES THIS PROJECT COST AND WHAT DOES IT INCLUDE?**

There are several options, but if you need something different, please let us know. **The hotel has dropped the rate for us in the last week so we are passing on the saving to you. They have also removed the extra person cost per room.** Any family that has paid previously the higher amount will be refunded the difference.



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### **OPTION ONE:**

#### **Tuition, twin share accommodation. US\$4940.00**

Accommodation is for one student, one parent and up to two additional people per room.

- Accommodation: Eleven (11) nights. IN 28<sup>th</sup> March OUT 8<sup>th</sup> April, 2025
- The Screen Actors' Intensive. 7 days of tuition and performance for one student.
- Footage from in-class shoot. Shot, edited, and uploaded for you to download and use on CN, Actors Access.
- Facilitation and administration of course.
- Room hire.
- Staff component for supervision at classes. Coordination of agent/manager performance.
- Souvenir t-shirt (for student) to be worn at the class performance.
- Internet: Wireless is provided at the hotel.

### **OPTION TWO:**

#### **Tuition x 2 students, triple/quad share accommodation. US\$7820.00 for two students (US\$3910.00 per student)**

Accommodation is for two students and up to two parents per room. Room has two double beds.

This option allows two families (parent/student) to share a room and split the costs.

Accommodation: (11) nights. IN 28<sup>th</sup> March OUT 8<sup>th</sup> April, 2025

- The Screen Actors' Intensive x 2 students. 7 days of tuition and performance
- Footage from in-class shoot. Shot, edited, and uploaded for you to download and use on CN, Actors Access.
- Facilitation and administration of course.
- Room hire.
- Staff component for supervision/reader at classes. Coordination of agent/manager performance.
- Souvenir t-shirt (one per student) x 2 to be worn at in class performance.
- Internet: Wireless is provided at the hotel.

### **HOW DO I PAY MY DEPOSIT?**

The payment details are on the acceptance form. Please use your child's name as the reference.

- 1) Direct deposit into AIPA's Dual Currency account with Commonwealth Bank.
- 2) Credit Card. Please tick this option on the acceptance form and you will be sent a secure link to pay.
- 3) Cash: Payments can be made in cash (in USD) by appointment at our Sydney office.

### **WHAT IS YOUR CANCELLATION POLICY?**

Once you have accepted the place and have signed the agreement, you are legally committed to the cost of the project. As you can appreciate, once we start to build a class with confirmed agreements, we book and prepay accommodation, teachers, professionals, supervisors etc. If you withdraw after paying the deposit, you are only responsible for a cancellation fee of US\$1000.00. (Your deposit) **On or after 28<sup>th</sup> February, you are responsible for the full cost.** It is essential that you purchase travel insurance which will cover you in the unfortunate circumstance that you have to withdraw from the project. Please ensure that your policy covers cancellation prior to leaving your home. You will need to make your payment to AIPA INC, you will be issued a receipt and then able to make the claim if appropriate. Please research travel insurance for options.

### **Other questions.**

#### **IF I HAVE QUESTIONS, WHAT DO I DO?**

Ask us! We strongly encourage you to call or email Marg, our programme coordinator on 0412 736 977 or [talent@aipa.com.au](mailto:talent@aipa.com.au) and ask any questions that you may have. You can arrange a time to meet members of our team on Zoom. All staff have been screened as appropriate and all are first aid trained. We would be happy to put you in touch with parents whose child has taken part in past years if you would like to speak with them. We have had actors and their families from Australia, the UK, Canada and New Zealand attend with 100% positive feedback.